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We cannot be accused of having any penchant for Theosophy or Spiritualism and find little occasion to praise their productions, which are usually crude and illiterate. But we must confess that Hübbe-Schleiden's review, the *Sphinx*, is greatly superior to anything in this field we have ever seen. There is artistic taste about it; there is, so far as its position admits of, a certain contact with positive science; there is an attractive popularity without shallowness. All these means are skilfully employed by the editor to impress his ideas, erroneous though they may be, upon his public. If the magazine appeared in English, instead of German, it would at once become the recognised leader in its field.

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